1601 E YESLER (KEIRO SITE) PRELIMINARY DESIGN CONCEPT MEETING - AUGUST 16 2022, TUESDAY 5-7PM

Agenda: (2 hours total)

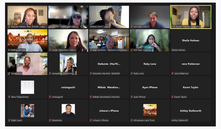
- 8 mins Log in
- 10 mins Introduction + Welcoming + some community members (8/23 report out of 8/16 session) (Wyking)
- 10 mins Ice Breaker: connection to the site, neighborhood, or community (Whitney - 15 second intro for ice breaker)
- 15 mins of Project High Level Objectives w/ presentation deck (Pascale)
- 35 mins Breakout sessions:(Pascale)
  - **DO NOT SHARE THE MURAL BOARD WITH YOUR BREAKOUT ROOMS**
  - **PLEASE HIT RECORD**
- 5 mins Type ideas into the chat
- **Q1:** 10 min for each question
- **Q2:** 10 min for each question
- **Q3**: 10 min Reviewing Site Plan & Design Guidelines
- 15mins General Session + Report Out
- 2 mins close out and thank you

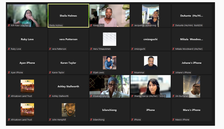
Overall Team Notes

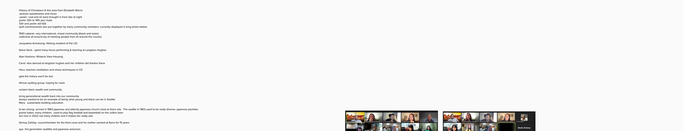
Team 1
communal space / courtyard
Team 2
spaces that could build community and record history
sustainability how the product will heal the built environment
Team 3
spaces and amenities that the community wants to see - multigenerational spaces / welcoming, incorporating art, fabric of the walls, texture, flooring could be a pathway for someone who's deaf or blind, the wall fabric could be a guide, 3 amigos at el centro de la raza, black panther statues
Team 4
intergenerational components of housing and hubs, so healthcare, places for elders, services for elders and youth, connection, space for LGBTQIA, how to provide space for everyone, art through storytelling, so that the stories of people can live on story telling - las vegas - cesars palace - that kind of music that was piped through, it transports you. could be outside in the community area. soft messaging music, zen.
Team 5
spaces and amenities for people to create and innovate, to gather, create, be active, activities like bowling alleys, services, provide services for mental health, connection to existing services, support, branch of the chamber of commerce to lift it up and serve as a connection.

QUESTIONS FOR BREAKOUT ROOM

QUESTION 01	QUESTION 02	QUESTION 03	QUESTION 04	QUESTION 05	QUESTION 06
What are some design features that express the Black, Pan Asian and Indegenous presence in the neighborhood?	Where in your community do you feel safe? What are the components that amplify that feeling and message of safety and welcoming?	What are the spaces and / or amenities that your community needs?	What are visual or spatial opportunities to express culture and heritage?	What are spaces in or outside of your community that reference history, heritage, and culture with a sense of pride?	How can the project showcase and leverage the multi-generational character of your community?







BREAKOUT ROOM 1

What are some design features that express the Black, Pan Asian and Indegenous presence in the neighborhood?
What are visual or spatial opportunities to express culture and heritage?
VERA PATTERSON ELIZABETH MORRIS IBBRE SEC WYKING WYKING K. WYKING GARRETT
Q1
Q4
SITE PLAN
QUILTING, SIGNALS ITS A SAFE SPACE, KEEPING WARM,
STATUES OF SIGNIFICANT PEOPLE. MURAL ON 23RD AND UNION
ONE AIM TO ENSURE IS CIVIL RESPONSIBILITY - UNDERSTANDING OR KNOWING WHAT'S GOING ON BY ELECTED OFFICIALS.
SANKOFA BIRD IS A DIRECT SYMBOL OF OUR CULTURE
SPACE FOR PEOPLE TO GATHER SO THEY'RE AWARE OF WHAT'S GOING TO IMPACT THEM
DIFFERENT THINGS MIXED AROUND GROUNDS - CLOTH, GARWOAL, WHATEVER
ARE THERE GATRES FOR THE TEMPERATURE OF SOMETHING NEEDS TO BE GATED.
ITEMS OF THE QUESTION SPACE FROM THE BLACK EXPERIENCE WHETHER IT'S SOMEWHERE ELSE. WHAT WOULD YOU WANT TO SEE IN THE SPACE TO BE REPRESENTED GREAD ITEM OF OUR PAST
YOU CAN SEE A TOTEM POLE, WITH A MIX OF CULTURES REPRESENTED IN THE SPACE - BUILDING GROUNDS, ETC. THAT WOULD BE A SPACE THAT WOULD SEE THIS WHERE YOU WERE YOUNGER
SHARED SPACES, COMMUNAL SPACE, PLACE WHERE YOU CAN LEARN CULINARY ARTS, HOW TO PREPARE FOOD FROM THE CULTURE & SPACE FOR ART, MUSIC, HAND BOWLS AT GATHERING AROUND FOOD.
MUSIC AND RHYTHM - SPACE IS LOOKING AT THE CORE OF PLAYING OUTDOORS? MUSIC AND RHYTHM - THAT'S WHAT BRINGS PEOPLE TOGETHER
NEVER FORGET THE STRUGGLE - RIGHT OR WRONG, WE'RE STILL HERE. WE GET REJECTED BUT WE'RE STILL HERE. WE'RE GOING TO GET THROUGH IT. ITS ALL ABOUT PERSEVERANCE. THE HALLS TELL THE STORY.
BOOKS AND ART - A SPACE FOR BOOKS AND ART OR A SPACE TO READ, RI, MEDITATE, A SPACE FOR RELAXATION, RESTORATION, GARDENS
SHARED SPACES, COMMUNAL SPACE, PLACE WHERE YOU CAN LEARN CULINARY ARTS, HOW TO PREPARE FOOD FROM THE CULTURE & SPACE FOR ART, MUSIC, HAND BOWLS AT GATHERING AROUND FOOD.
WEST INDIAN DAY PARADE - IN BK. ZULU (MARDI GRAS PARADE
KOWLOON SIDE OF HONG KONG
INSPIRE HEALING
THE MARKETS, THE MUSEUMS, THE ENTERTAINMENT, THE ARTS, THE CULTURE, THE HISTORY, THE ARCHITECTURE, THE ARCHITECTURE, THE ARCHITECTURE